I Mina'trentai Siette Na Liheslaturan Guåhan APPOINTMENTS

DOCUMENT NO.	APPOINTEE	POSITION	AGENCY	APPT. DATE	TERM LENGTH	DATE REFERRED	COMMITTEE REFERRED	PUBLIC HEARING DATE	DATE COMMITTEE REPORT FILED	SESSION DATE	DATE CONFIRMED	NOTES
37GL-24-1562	Angie R. Taitague	Director	Guam Council on the Arts and Humanities Agency (CAHA)	1/25/24	To serve at the pleasure of the Governing Board	1/31/24	Committee on Education, Public Safety and the Arts	2/14/24 9:00 a.m.	3/5/24 2:56 p.m.			



Chairperson Committee on Education, Public Safety, and the Arts · Committee on Rules I Mina'trentai Siette Na Liheslaturan Guåhan

March 5, 2024

Honorable Therese M. Terlaje Speaker Mina'trentai Siette na Liheslaturan Guåhan 163 Chalan Santo Papa Hagåtña, Guam 96910

VIA: Honorable Chris Barnett Chairperson, Committee on Rules

Re: Committee Report on the Appointment of Angie R. Taitague

Håfa adai Speaker Terlaje:

Transmitted herewith is the Committee Report on the appointment of <u>Angie R. Taitague</u> to serve as <u>Director</u> of <u>Guam Council on the Arts & Humanities</u> Agency and which was referred to the <u>Committee on Education, Public Safety, and the Arts</u>.

Committee votes are as follows:

- 4 TO DO CONFIRM
- 0 TO NOT CONFIRM
- 0 TO REPORT OUT ONLY
- 0 TO ABSTAIN
- 0 TO PLACE IN INACTIVE FILE

Si Yu'os ma'åse', Chris Barnett



COMMITTEE ON RULES Received: March 5, 2024 2:01 p.m. Kamarin Nelson



Chairperson Committee on Education, Public Safety, and the Arts · Committee on Rules *I Mina'trentai Siette Na Liheslaturan Guåhan*

COMMITTEE REPORT

Nomination of Angie R. Taitague

As Director

of The Guam Council on the Art & Humanities Agency

by Senator Chris Barnett

Guam Congress Building · 2nd Floor · 163 Chalan Santo Papa · Hagåtña, Guam 96910 671-969-3586 malafunkshun@guamlegislature.org



Chairperson Committee on Education, Public Safety, and the Arts · Committee on Rules I Mina'trentai Siette Na Liheslaturan Guåhan

March 5, 2024

MEMORANDUM

- To: All Members Committee on Education, Public Safety, and the Arts
- From: Senator Chris Barnett Committee Chairperson

Subject: Committee Report on the Appointment of Angie R. Taitague

Transmitted herewith for your consideration is the Committee Report on <u>Angle R. Taitague</u> to serve as <u>Director</u> of the <u>Guam Council on the Arts & Humanities Agency.</u>

This report includes the following:

- Copy of COR Referral of the Appointment
- Copy of the Appointment Letter to the Speaker
- Copy of Appointment Packet & Supporting Documents
- Notices of Public Hearing & Other Correspondence
- Copy of the Public Hearing Agenda
- Public Hearing Sign-in Sheet
- Submitted Testimony
- Committee Vote Sheet
- Committee Report Digest

Please take the appropriate action on the attached vote sheet. Your attention to this matter is greatly appreciated. Should you have any questions or concerns, please do not hesitate to contact me.

Si Yu'os ma'åse'



COMMITTEE ON RULES

Senator Chris Barnett, Chairperson I Mina'trentai Siette Na Liheslaturan Guåhan 37th Guam Legislature

January 31, 2024

То:	Joaquin P. Taitague Clerk of the Legislature		
	Attorney Darleen Hiton Legislative Legal Counsel		
From:	Senator Chris Barnett		

Subject: Referral of Appointment

Håfa Adai yan Biba Guåhan!

As per my authority as Chairperson of the Committee on Rules and subject to §9.01, Rule IX of our Standing Rules, I am forwarding the referral of the following appointment:

Appointee:	Angie R. Taitague
Position:	Director
Term Length:	To serve at the pleasure of the Governing Board

Please refer the following document:

"Doc. No. 37GL-24-1562 – Office of the Governor – Appointment and Supporting Documents for Angie R. Taitague, Director, Guam Council on the Arts and Humanities Agency (CAHA)."

Ensure the appointment is referred to the Committee on Education, Public Safety and the Arts chaired by Senator Chris Barnett. I also request that the same be forwarded to Management Information Services (MIS) for posting on our website.

Should you have any questions or concerns, please feel free to contact Kamarin J.A. Nelson, Committee on Rules Director at 671-472-2461.



LOURDES A. LEON GUERRERO GOVERNOR



JOSHUA F. TENORIO LT. GOVERNOR

UFISINAN I MAGA'HÅGAN GUÅHAN OFFICE OF THE GOVERNOR OF GUAM

January 25, 2024

Doc Type 376L-24-1562 OFFICE OF THE SPEAKER THERESE M. TERLAJE

Honorable Therese M. Terlaje Speaker *I Mina'trentai Siette Na Liheslaturan Guåhan* 37th Guam Legislature Guam Congress Building 163 Chalan Santo Papa Hagåtña, Guam 96932

JAN 3 0 2024 1:28 Time:

RE: Cabinet Appointment

Hafa Adai Madame Speaker:

By virtue of the authority vested in me pursuant to the Organic Act of Guam and the applicable local laws, 5 GCA § 3119, I am pleased to transmit the following appointment and supporting documents:

TERM LENGTH:	To serve at the pleasure of the Governing Board
POSITION:	Director, Council on the Arts & Humanities Agency (CAHA)
APPOINTEE:	Angie R. Taitague

The appointment is subject to the advice and consent of *I Liheslaturan Guåhan*. Please schedule a hearing at your earliest convenience.

Senseramente,

LOURDES A. LEON GUERRERO Maga'hågan Guåhan Governor of Guam



37GL-24-1562 Messages and Communications RECEIVED Committee on Rules January 30, 2024

5:15 p.m. Beatrice Cruz

cc: Honorable Joshua F. Tenorio, Lt. Governor of Guam

RICARDO J. BORDALLO GOVERNOR'S COMPLEX 513 W. Marine Corps Drive Hagâtiña, Guam 96910 governor.guam.gov | (671) 472-8931

LOURDES A. LEON GUERRERO GOVERNOR



JOSHUA F. TENORIO LI. GOVERNOR

UFISINAN I MAGA'HÅGAN GUÅHAN OFFICE OF THE GOVERNOR OF GUAM

January 25, 2024

ANGIE R. TAITAGUE

RE: Appointment as Director, Council on the Arts and Humanities Council

Hafa Adai Ms. Taitague:

I'm pleased to inform you that your appointment by the Governing Board as Director for the Council on the Arts and Humanities has been approved.

This appointment shall be at

THE PLEASURE OF THE GOVERNING BOARD

Appointing you to this position comes with great responsibility because you will have a vital role to perform placing many demands on your time and energy. Integrity and honesty are virtues that I prioritize for my Administration to exemplify, and I know that you will do the same while in service to the people of Guam. Your responsibilities shall be significant and consequential. I trust that you will fulfill your duties and set a standard for others to follow.

I appreciate your willingness to serve in this position, and I am confident that your time will be spent in a manner to improve the island of Guam.

This appointment is subject to the advice and consent of *I Liheslaturan Guåhan*. Pending the consent of, and confirmation of this appointment by *I Liheslaturan Guåhan*, you are hereby appointed to serve as **DIRECTOR** in an acting capacity.

Should you have any questions, please contact the Office of the Governor.

Senseramente,

LOURDES A. LEON GUERRERO Maga'hågan Guåhan Governor of Guam

cc: *Honorable* Joshua F. Tenorio, Lt. Governor of Guam Chairperson, Council on the Arts and Humanities Council



GUAM COUNCIL ON THE ARTS & HUMANITIES AGENCY Kahan I Kutturan Guahan

Honorable Lourdes Leon Guerrero Maga' håga' Governor of Guam

Honorable Joshua Tenorio Segundo Maga' lahi Lieutenant Governor of Guam Angie R. Taitague Acting Executive Director

January 24, 2024

The Honorable Lourdes A. Leon Guerrero Maga'hågan Guhåan Governor of Guam Ricardo J. Bordallo Governor's Complex 513 W. Marine Corps Drive Hagatña, Guam 96910

Re: Recommendation for the position of Director, Guam Council on the Arts & Humanities

Hafa Adai Governor Leon Guerrero:

On Tuesday, January 23, 2024, at the regular monthly board meeting of the Guam Council on the Arts & Humanities, the nomination and appointment of Ms. Angle R. Taitague to the position of Director was unanimously approved.

As President Biden in his Executive Order on promoting the arts and humanities stated, "The arts, the humanities, and museum and library services are essential to the well-being, health, vitality, and democracy of our Nation."

We are confident Ms, Taitague will be a change leader for the agency and most importantly, our community and our island.

Most respectfully,

Mphica O. Guzman Chair CAHA Board of Directors

cc: Honorable Joshua F. Tenorio, Lt. Governor of Guam

LOURDES A. LEON GUERRERO GOVERNOR



JOSHUA F. TENORIO LT. GOVERNOR

UFISINAN I MAGA'HÅGAN GUÅHAN OFFICE OF THE GOVERNOR OF GUAM

December 14, 2023

GOVERNING BOARD

Guam Council on the Arts & Humanities Agency 243 Martyr Street, 3rd Floor Angela Flores Building Hagåtña, Guam 96910

RE: RECOMMENDATION FOR THE POSITION OF DIRECTOR

Hafa Adai Board Members:

Please be advised that I am recommending Ms. Angie R. Taitague to serve as the Director of the Guam Council on the Arts & Humanities Agency ("CAHA"). I respectfully request your favorable consideration of my nominee.

I am confident Ms. Taitague possess all that is necessary to continue to carry out CAHA's statutory duties and ensure efficiencies will be pursued.

For your review and consideration, Ms. Taitague's nomination and appointment information sheet and resume. Dangku'lu na si Yu'os Ma'ase for your support in this matter.

Should you have any questions, please contact the Office of the Governor.

Senseramente,

LOURDES A. LEON GUERRERO Maga'hågan Guåhan Governor of Guam

Enclosure(s): Resume

cc: Honorable Joshua F. Tenorio, Lt. Governor of Guam



OFFICE OF THE GOVERNOR OF GUAM Nomination and Appointment Information Sheet

The following information is required for submission to the Speaker of *I Liheslaturan Guåhan* in accordance with Title 4, Guam Code Annotated Section 2103

NOMINEE INFORMATION

Last Name	First Name		Middle Initial
Taitague	Angie		R
Mailing Address			Apartment/Unit #
City	State		Zip Code
Phone	E-mail Address		
Position to which Appointment is M	ade		
Council on the Arts and Humanitie	s Agency - Director		
Are you a citizen of the United State	s? Yes 🗸	No	
If no, are you authorized to work in	the United States? Yes 🗌	No 🗌	

EDUCATION

SCHOOL (Name, City and State)	DATES OF ATTENDANCE	TYPE OF DEGREE	YEAR EARNED
<i>High School</i> Larned Senior High, Larned Kansas	1979 - 1982	High School Diploma	
<i>College</i> Knapp Business College, Tacoma Washington	1985 - 1989	Diploma	
Graduate School			
Other Degree			

EMPLOYMENT HISTORY

Name of Present/Last Employer and Mailing Address	Position Title	
Guam Council on the Arts & Humanities Agency	Detail Executive Director	
- some erenter en alte rate er hamaliates Agency	Dates Held	
	May 29,2023 - Present & May 19,2022 - June 9	

Previous Employer and Mailing Address	Position Title
Guam Council on the Arts & Humanities Agency	Detail Program Coordinator IV
	Dates Held
	April 4,2022 - January 30,2023

Previous Employer and Mailing Address	Position Title		
Guam Council on the Arts & Humanities Agency	Program Coordinator III		
	Dates Held		
	March 23, 2016 - Present		

Previous Employer and Mailing Address	Position Title
Guam Public School System – Division of Special	Program Coordinator I Data Management Offic
Education	Dates Held
	July 2006 – March 2016

Previous Employer and Mailing Address	Position Title
Historic Inalahan Foundation	Engaging Cultural Youth Program Coordinator
	Dates Held
	September 2008 to October 2011

PRIOR GOVERNMENT OF GUAM SERVICE

Agency or Department Name	Position Tit	le
Guam Public School System - Division of	f Special Edu Data Contro	ol Supervisor
Address	Phone No.	Dates Held
501 Mariner Avenue Barrigada, Guam	671-300-1536	November 2004 to July 200

Agency or Department Name		Position Title	
Public School System – Division of Speci	ial Education	Data Control Clei	rk II
Address	Phone N	lo.	Dates Held
501 Mariner Avenue Barrigada, Guam	671 300	-1536	April 2004 - November 2004

PRIOR GOVERNMENT SERVICE (EXCLUDING GOVERNMENT OF GUAM)

Agency or Department Name Talofofo Golf Resort		Position Title Front Office Supervisor & Accounting Clerk	
Address Route 4A Talofofo, Guam	Phone No.	Dates Held September 1995 October 20	
Agency or Department Name Puget Sound Naval Shipyard	<i>Position T</i> Military Ca	itle anteen Operator	
<i>Address</i> Bremerton, Washington	Phone No.	Dates Held February 1991 – July 1994	

TRAINING

INSTITUTE/SEMINARS/ON-THE-JOB TRAINING	DATE
Procurement Module 1 Training	April 2023
Ethics in Government Programs	August 2022
National Assembly of State Arts Agencies - Training/workshops	September 2022
NOAA relative to writing federal grants	October 2019

AWARDS

List all educational, professional, civic awards, and recognition for public service:

** Community Service Award Mayor Doris F. Lujan - Coach for Inarajan Basketball programs

** San Isidro Fiesta Grand Marshal

** Legislature Resolution: Volunteer Youth Basketball Coach for the village of Inarajan Grand Marshal for San Isidro Fiesta Basketbal Youth Championship Summer Jam League San Isidro Church Raise the Roof Fundraising Member

PROFESSIONAL INVOLVEMENT

List involvement on a local/national/international level. List organizations, activities participated in, and offices held:

** Democratic Party of Guam Central Executive Committee

COMMUNITY / CIVIC INVOLVEMENT

Inarajan Municpality Planning Council San Isidro Parish Council Inarajan Basketball Association San Isidro Fundraising Committee San Isidro church CCS Teacher Inarajan Elementary PTO Member Guam Headstart Council member	 // Historic Inalahan Foundation Member // Gef Pago Cultural Village Volunteer Tour Guide // Basketball Coach for Inarajan Hawks & Heat Youth Leagues // San Isidro Eucharistic Minister // Inarajan Baseball Coach
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PUBLICATIONS AND PRESENTATIONS

List any published articles, papers delivered at professional meetings, etc.:

- ** Basketball Champoinships Awards (Newspaper)
- ** Guam CAHA Events(Newspaper)
- ** Presentor for CAHA Annual Grant Workshops
- ** Presentor for Guam CAHA Folk Art Meetings

MILITARY SERVICE (Please attach Form DD-214)

BRANCH	DATES OF SERVICE	RANK AT DISCHARGE	TYPE OF DISCHARGE
N/A			

OTHER INFORMATION

(1) Have you ever been found guilty of a felony in any court, whether within or without the United States?

Yes 🗌	No 🔽	If so, please specify in detail:		<u></u>
Address o	of the Court	::	- <u></u>	
Date(s) of	ⁱ Convictior	n:		

Specific Infraction Committed:

(2)	(2) Have you ever been declared mentally incompetent by any United States?	Have you ever been declared mentally incompetent by any court, whether within or without the United States?		
	Yes 🔲 No 🗹 If so, please specify in detail the reaso	ons and facts related to such declaration:		
(3)	(3) Have you ever been found not guilty or not punishable in ar insanity?	y criminal proceedings by reason of		
	Yes 📃 No 🗹			
(4)	4) Have you ever been confined to a mental institution for any	reason?		
	Yes No 🕢 If so, please specify in why the appoin not suffering from any mental illness or affliction:	ting authority believes you that you are		
•				
_				



Lieutenant Governor



OFFICE OF THE GOVERNOR OF GUAM

Statement of Financial Interests

(Required by 4 G.C.A. §13104.1)

TO: The Honorable Lourdes A. Leon Guerrero Governor of Guam Ricardo J. Bordallo Governor's Complex Adelup, Guam 96910

FROM:

Angie Rose Q.Taitague

I have no financial interest in any business ~

I do have interest(s) in the following business(es):

NAME AND ADDRESS OF BUSINESS INTEREST	TYPE AND AMOUNT OF INTEREST

Angle R. Taitague

Signature

09/12/2023

Date

PAGE 6 OF 7

Doc. No. 37GL-24-1562.*

AFFIDAVIT / DECLARATION UNDER PENALTY OF PERJURY

I, the undersigned, do hereby depose and say that: (1) I have read and reviewed the information contained in the attached Appointment/Nomination letter from the Governor of Guam; (2) that the matters contained in the Appointment/Nomination letter, together with all attachments thereto, are true and correct and that I am competent to testify to said matters; and (3) that this Declaration is made for the purpose of complying with the requirements of 4 G.C.A. Section 2103.5.

I declare under penalty of perjury under the laws of Guam (4 G.C.A. Section 4308) that the foregoing is true and correct.

Angie R. Taitague

Print Name and Signature

09/12/2023

Date

> Contact No. | Email:

Angie Rose Querry Taitague

Career Objective	To obtain a bachelor's degree	in computer science.
Education	January 2006 Hadley School for the Blind, March 2003 – August 200 Guam Community College, M June 1994 – December, 1	3 Diploma /angilao, Guam – Accounting I
	Larned Senior High School, L May 1982	
	May 1902	Diploma
Computer Skills	Environment: Application software:	Microsoft Windows Microsoft Word Microsoft Excel Microsoft PowerPoint FileMaker Pro
Experience		
	 Law 31-118 being enformation Research federal grant achieving its legal manual Plans, develops, impler programs. Prepares federal or local projects administered b Develops administrative development and imple Maintains proper control relating to Federal Grant Directs the development and evaluates State Grants and Service improve overall efficience establishes procedural relating to federal service improve of the programs. Keeps abreast of development bills of the service of the service of the service overall bills of t	V ng that the Percent for the Arts defined under Public rced. opportunities to support the department in dates and goals and objectives. ments and reviews federally funded projects and al grant applications for funding for programs or

Guam Council on the Arts & Humanities Agency Detail Executive Director May 19, 2022 – June 9, 2022

- Directs the overall planning, development, implementation and execution of all functions and activities of the Guam Council on the Arts & Humanities Agency
- Develops standards, methods, and procedures for evaluating and improving operations and for achieving agency's objectives.
- Evaluates and establishes administrative policies and procedures to improve overall operation effectiveness.
- Directs the management of the programs and activities of the agency.
- As a senior Program Analyst, performs work related to the analysis, evaluation, and implementation of effective programs in assigned area(s) of responsibility.
- analyzes potential impact on current capabilities and develops options for implementing necessary changes. Integrates multiple complexes, diverse inputs into comprehensive plans.
- Make decisions and establish policies and procedures for the agency.
- In collaboration with other board members:
- Effectively communicate the cooperative's vision and mission.
- Maintain open communications with the chief executive officer/general manager.

Guam Council on the Arts & Humanities Agency Detail Program Coordinator IV April 22, 2022 – January 30, 2023

- Responsible for ensuring that the Percent for the Arts defined under Public Law 31-118 being enforced.
- Research federal grant opportunities to support the department in achieving its legal mandates and goals and objectives.
- Plans, develops, implements and reviews federally funded projects and programs.
- Prepares federal or local grant applications for funding for programs or projects administered by the agency.
- Develops administrative procedures and guidelines to be followed in the development and implementation of projects and activities.
- Maintains proper control of records of all expenditures and obligations relating to Federal Grants and Aids programs and projects.
- Directs the development and preparation of comprehensive plans and annual work programs.
- Provides consultation and technical assistance to program staff.
- Monitors and evaluates the administration and operation of the Basic State Grants and Services programs; implements corrective action to improve overall efficiency and effectiveness of all programs; develops and establishes procedural manual in the administration of program.
- Directs various phases of research and statistical activities in support of the programs.
- Keeps abreast of developments and changes in federal laws, regulations and congressional bills on federal grants and aid programs.
- Acting Executive Director in the absence of Executive Director.

Guam Council on the Arts & Humanities Agency **Program Coordinator III** March 23, 2016 – Present

- Grants Management Implements, develops, and coordinates federal grants and local programs.
- Provides technical assistance to grant applicants in all art disciplines as well as underserved and special projects.
- Ensures the timely submission of all report forms.
- Assists citizen advisory panels and the board throughout the grant processing period.
- Processes grant applications for board disposition
- Handles fiscal/administrative aspects of each grant such as preparing award letters, contracts, installment payment invoices, processing of installment payments and notices to each grantee.
- Maintains grant contracts, filing and archiving of all grant records.
- Prepares and submits extension requests to federal grantor for approval.
- Reviews and analyzes budget requests for federal funding.
- Prepares federal reimbursement requests, statistical reports, Financial Status Reports and Final Description Reports for federal grant.
- Ensures that the agency is following local and federal reporting requirements.
- Programs and Special Projects Coordinates the agency's local programs/projects such as award ceremonies, concerts, fairs, festivals, competitions, etc.
- Preparing correspondences, monitoring project finances, procurement and payment processing, registration, solicitation, logistical needs, entertainment, artist participation, displays and demonstrations.
- Ensures that projects have a functional design.
- Evaluates project for cost effectiveness; determines the priority and applicability to projects for future funding.
- Develops administrative procedures and guidelines to be followed in the development and implementation of projects and activities.
- Monitors projects
- Advises the Director of project status and recommends innovative and/or corrective measures.
- Attends and represents the Director at official meetings to acquire information proposed projects that may require the department's assistance.
- Supervises other staff members to ensure proper coordination of programs and/or projects on and off-island.
- Maintains community level contact with artists, arts organizations and other non-profit groups or individuals involved with supporting and promoting the arts.
- Coordinates the participation of Guam delegates to off-island fairs or festivals. Tasks include the preparation of correspondences to off-island coordinators, fundraising activities and travel and lodging accommodations to and from Guam.
- Works with Gallery Coordinator to ensure the continuous display/exhibit of artworks in the Gallery and the collection of payments for artworks sold.
- Deliver items and / or correspondences to various departments, agencies, and private corporations.
- Administrative work

Guam Public School System – Division of Special Education **Program Coordinator I - Data Management Office** July 2006 – March 23,2016

- Coordinator and Federal Program Projects
- Compile and review basic provisions and financial requirements.
- Developed procedures and protocols regarding Federal Mandated Reports.
- Collect and analyze statistical data and perform research.
- Prepare and submit monthly statistical Reports, Plans and Federal Mandated reports, Distributes to School Officials, Coordinators and Associate Superintendent, Board of Education members.
- Prepare and submit a Fiscal year Program Budget
- Supervise full time employees within the Special Education Data Management Office
- Responsible for all activities within the SPED Data Office which include entering, maintains and reporting on all data related to 5000 pending, active and inactive Student files.
- Learn, to interpret and apply rules and regulations of the Federal Office of Special Education to complete five comprehensive Part B Grant reports submitted annually to OSEP in Washington, D.C.
- Participate in the development and implementation of the Division of Special Education's 10-year State Performance Plan
- Collaborate with the developer of the SPED Database system in continuous updating of screens, fields, and reports to meet the growing demands of the database system as required by the Individuals with Disabilities Education Act (IDEA 2004).
- Learn and apply IDEA 2004 Regulations and related program guidelines to ensure accuracy from all hard copy forms submitted daily for data entry and reports.

Historic Inalahan Foundation

Engaging Cultural Youth Program Coordinator - September 2008 to October 2011

- Responsible for complying with the ANA (Administration Native American) Grant.
- Coordinating cultural Enhancement Projects for Youths within Inalahan
 Community
- Coordinating all Engaging Youths Activities according to the ANA Grant.
- Coordinator and Assist in all Special Function within Gefe' Pago Park with Youths
- Prepare Quarterly Reports for Historic Inalahan Foundation Board and Director of Operation
- Prepare Monthly calendar of Events for about 25 -60 Youth.
- Prepare Quarterly Inventory Reports

Guam Public School System – Division of Special Education Data Control Supervisor November 2004 to July 2006

- Responsible for all activities of the SPED Data Office which enters, maintains, and reports on all data related to 5000 pending, active and inactive student files.
- Prepare monthly statistical reports for all school administrators, consulting resource teachers Special Education administrators and all service providers.
- Learn, interpret, and apply rules and regulations of the federal Office of Special Education to complete five comprehensive Part B grant reports submitted annually to OSEP in Washington, D.C.
- Participate in the development and implementation of the Division of Special Education's 10-year State Performance Plan
- Collaborate with the developer of the SPED database system in continuous updating of screens, fields, and reports to meet the growing demands of the database system as required by the Individuals with Disabilities Education Act (IDEA 2004).
- Prepare and submit the annual budget and inventory for the Data Office
- Prepare and submit quarterly and annual program reports as required by SPED administration.
- Collaborate in development of the Data Office Procedural Handbook
- Perform internal data audits and analyze results to ensure reliability and validity of data.
- Learn and apply IDEA 2004 Regulations and related program guidelines to ensure accuracy from all hard copy forms submitted daily for data entry and reports.
- Communicate effectively both verbally and in writing to administrators, program coordinators, teachers, parents, service providers and other Guam agencies who daily need information from the Data Office.
- Train and supervise two full time employees and additional summer school aides assigned to the Data Office.

Guam Public School System – Division of Special Education Data Control Clerk II April 2004 – November 2004

- Organize the entire Data Office to guarantee confidentiality, efficiency of workflow, best use of equipment and space.
- Receive, prepare, and enter data into the computer from all paperwork related to the management of Special Education student files.
- Learn and apply IDEA 2004 Regulations and related program guidelines to ensure accuracy from all hard copy forms submitted daily for data entry and reports.
- Communicate effectively both verbally and in writing to administrators, program coordinators, teachers, parents, service providers and other Guam agencies who daily need information from the Data Office.
- Train and mentor one full time employee and additional summer school aides assigned to the Data Office.
- Read all guidelines and participate in collecting, entering, printing and submitting annual federal Child Count, LRE, Exiting, and Suspension reports for the federal Office of Special Education (OSEP).
- Learn how to conduct internal data audits to ensure reliability and validity of data reports.
- Generate all monthly reports for schools, administrators, teachers, service providers.
- Manage 5000+ hard copy files containing all special education student data.
- Perform all standard office practices and procedures (requisitions,

Guam Public School System - Division of Special Education

School Aide I – Office Support Clerk October 2000 – April 2004

- Supervised 25 school aides assigned to the Vision Services Program.
- Prepared requisitions, purchase orders and timesheets for all Vision Services staff.
- Verified data contained in source documents and computer printouts.
- Maintained student records and prepared reports.
- Provided reading and writing strategies in the field of low vision and Braille and staffed with school personnel on needs assessments for students with low vision.
- Consulted with parents on individual needs for students with low vision. Provided support in low vision technology devices.
- Provided Braille transcriptions for material needed for students
- Researched literature and materials in the field of blindness and visual impairments

Talofofo Golf Resort – Talofofo, Guam Front Office Supervisor & Accounting September 1995 – October 2000 Clerk

- Entered member and guest data into a point-of-sale computerized system.
- Trained all new employees on the computerized point of sale system
- Prepared and/or monitored all inventories, cash change funds and end of day shortage and overage reports.
- Maintained vendor files, reconciled statements, communicated and coordinated finance charges, discounts, etc. with all vendors.
- Received and processed invoices with accounting procedures and company purchasing policies.
- Coordinated staff and activities for golf tournaments
- Daily interaction with golfers of wide range of ethnicity and language

Puget Sound Naval Shipyard – Bremerton, Washington Military Canteen Operator February 1991 – July 1994

- Learned comprehensive military regulations for operation of canteen
- Supervised staff of five
- Prepared wide variety of computerized requisition forms for resale food items and supplies
- Anticipated sale fluctuation and special orders to modify requisitions as needed to maintain a 1% sales return.
- Resolved all minor customer complaints and made necessary adjustments
- Provided on the job training for all new employees assigned to the canteen
- Responsible for change funds and proper documentation for all shortage and overage in designated areas.
- Prepared end of day financial reports for Navy Chief Financial Officer
- Generated monthly overall Canteen sales reports
- Managed secured areas

Conferences Attended

- Annual Data Managers
 Conference
 - OSEP State Performance
 Plan Meeting
 - Annual Data Managers
 Conference
 - Annual Administration
 Native American

Community Service / Involvement

2013 - 2011 Inarajan Municipality Planning Council 2011 - 2012 Inarajan Heat Basketball Association, Chairperson 2009 - 2011San Isidro Church Fiesta Committee, Treasurer/Secretary/member 2009 - 2011San Isidro Church Director of Religious Education for Secondary 2009 - 2010 Historic Inalahan Foundation Volunteer 2008 - 2009Historic Inalahan Foundation Member 2008-2010 San Isidro Raise the ROOF Member 2006 - 2016Voluntary Manager and Coach for Inarajan Youth Basketball Team (Inarajan Hawks and Heat)

2006 - 2009 San Isidro Youth Confirmation Teacher 2006 - 2007 San Isidro Church Pastoral Chairperson 2005 Voluntary Coach for InarajanYouth Baseball Summer Tournament (Gados) 2004- 2007 GPTAC Board Member 2000 - 2001 PTO Chairperson/Vice/Member (Inarajan Elementary /Middle School) 1995- 2004 Guam Head Parent Chairperson

- July 2005 Washington, D.C.
- August 2005 Washington, D.C.
- May 2006 Maryland,
- January 2011 Washington D.C



Guam Judicial Center | 120 West O'Brien Drive | Hagatña, Guam 96910 | (671) 475-3370 | Fax: (671) 475-0078

Name: ANGIE R TAITAGUE

Driver's License ID #:

DOB:

CERTIFICATE OF SEARCH

The undersigned Clerk hereby certifies the following results of a diligent search of the records of this Court:

Criminal Cases: No Cases Found **Civil Cases:**

Request for further information may be addressed at the Records Division of the Superior Court of Guam, Guam Judicial Center, 120 West O'Brien Drive, Hagåtña, Guam. Hours of operation are Monday - Friday, 9:00 a.m. to 4:00 p.m. Closed Saturdays, Sundays and local/federal holidays. **Court Clearances are Non-Refundable.**

Dated:09/13/2023

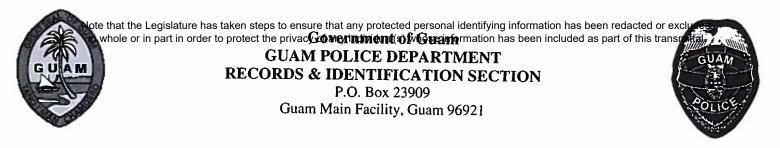
Sophia Santos Diaz Clerk of Court

By: Vanessa Torres

Vanessa Torres, Deputy Clerk I Prepared by: Ventura Salenga Jr



The absence of an Original Court Seal Invalidates this document. 263867



September 13, 2023

SUBJECT: CRIMINAL HISTORY RECORD

NAME:	Angie R. T	TAITAGUE		
DATE OF	BIRTH:		FINGERPRINT#:	
	The individ Departmen	dual has no record of criminal t files that are subject to Guam	l conviction(s) in the law.	Guam Police

THIS INFORMATION MAY BE LIMITED TO A LOCAL CRIMINAL OFFENSE ONLY AND IS NOT INTENDED FOR USE FOR ANY LOCAL, STATE, OR FEDERAL LAW ENFORCEMENT AGENCY.

3

The absence of an original GUAM POLICE seal invalidates this police clearance. REVISED 0420019 STEPHEN C ICNACIO

By Direction: Loretta

STEPHEN C. IGNACIO Chief of Police



Erin M. Grajek <egrajek@guamlegislature.org>

FIRST NOTICE of Public Hearing: February 14, 2024

 Erin M. Grajek <egrajek@guamlegislature.org>
 Wed, Feb 7, 2024 at 9:09 AM

 Bcc: "Dr. Kenneth E. Swanson (Superintendent)" <keswanson@gdoe.net>, Mary Okada <mary.okada@guamcc.edu>,

 "Image: State of the stat

FOR IMMEDIATE RELEASE

February 7, 2024

MEMORANDUM

To:All Senators, Stakeholders, MediaFrom:Senator Chris "Malafunkshun" BarnettRe:FIRST NOTICE of Public Hearing: Wednesday, February 14, 2024

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Si Yu'os ma'åse',

Erin Marie Grajek, Committee Director The Office of Senator Chris "Malafunkshun" Barnett Guam Congress Building, 2nd Floor 163 Chalan Santo Papa

Hagåtña, Guam 96910 67**1-969-3586**

i Mina'trentai Siette na Liheslaturan Guåhan Committee on Education, Public Safety, and the Arts





Chairperson Committee on Education, Public Safety, and the Arts · Committee on Rules I Mina'trentai Siette Na Liheslaturan Guåhan

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Guam Congress Building · 2nd Floor · 163 Chalan Santo Papa · Hagåtña, Guam 96910

671-969-3586

malafunkshun@guamlegislature.org

FIRST NOTICE of Public Hearing: February 14, 2024

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FIRST NOTICE of Public Hearing: February 14, 2024

PUBLIC HEARING



- Posted on: 02/07/2024 08:26 AM
- Posted by: Erin Grajek, Committee Director
- Public Hearing Date: 02/14/2024 09:00 AM
- Department(s): GUAM LEGISLATURE (/notices?department_id=92)
- Division(s): OFFICE OF SENATOR CHRIS BARNETT (/notices?division_id=269)
- **Notice Topic(s):** PUBLIC HEARING (/notices?topic_id=74)
- **Types of Notice:** PUBLIC HEARING (/notices?type_id=7)
- For Audience(s): PUBLIC (/notices?public=1)
- Share this notice

FOR IMMEDIATE RELEASE February 7, 2024

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Member, Governing Board - Guam Council on the Arts and Humanities (CAHA).

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INVOICE: I LIHESLATURAN GUAHAN-37TH GUAM LEGISLATURE



KUAM 600 Harmon Loop Road Ste 102 Dededo, GU 96929 Tel: 671.637.5826 Mobile: 671-687-8879

> To: I LIHESLATURAN GUAHAN 37TH GUAM LEGISLATURE Attn: Accounting Department

DATE	
2/5/2024	
INVOICE NO.	
2652-00059-0000M	

Date(s)	Service Details	Amount	
2/5/202	COMMITTEE ON EDUCATION, PUBLIC SAFETY AND 4 THE ARTS PUBLIC HEARING: 1ST NOTICE: 2.7.24 (2.14.24)	\$	160.00
	Please make check payable to: KUAM		
	PAYMENT IS DUE UPON RECEIPT OF INVOICE. THANK YOU.		
		\$	160.00
		Please pay amount stated	

above.

Should you have any questions please contact: 671-687-8879 or 671-635-5836.



Chairperson Committee on Education, Public Safety, and the Arts · Committee on Rules I Mina'trentai Siette Na Liheslaturan Guåhan

February 7, 2024

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Senator Darrel Christopher Barnett <malafunkshun@guamlegislature.org>

SECOND NOTICE of Public Hearing: February 14, 2024

Senator Darrel Christopher Barnett <malafunkshun@guamlegislature.org> Bcc: phnotice@guamlegislature.org Mon, Feb 12, 2024 at 9:15 AM

FOR IMMEDIATE RELEASE February 12, 2024

MEMORANDUM

To: All Senators, Stakeholders, Media

From: Senator Chris "Malafunkshun" Barnett

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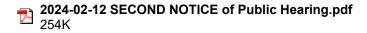
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THE OFFICE OF SENATOR CHRIS "MALAFUNKSHUN" BARNETT *i Mina'trentai Siette na Liheslaturan Guåhan* **Chairperson** · *Committee on Education, Public Safety, and the Arts* **Chairperson** · *Committee on Rules* The Guam Congress Building, 2nd Floor · 163 Chalan Santo Papa · Hagåtña, Guam 96910

(671) 969-3586

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Chairperson Committee on Education, Public Safety, and the Arts · Committee on Rules I Mina'trentai Siette Na Liheslaturan Guåhan

FOR IMMEDIATE RELEASE

February 12, 2024

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Guam Congress Building · 2nd Floor · 163 Chalan Santo Papa · Hagåtña, Guam 96910

671-969-3586

malafunkshun@guamlegislature.org

SECOND NOTICE of Public Hearing: February 14, 2024

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SECOND NOTICE of Public Hearing: February 14, 2024

PUBLIC HEARING



- Posted on: 02/12/2024 08:00 AM
- Posted by: Erin Grajek, Committee Director
- Public Hearing Date: 02/14/2024 09:00 AM
- Department(s): GUAM LEGISLATURE (/notices?department_id=92)
- Division(s): OFFICE OF SENATOR CHRIS BARNETT (/notices?division_id=269)
- **Notice Topic(s):** PUBLIC HEARING (/notices?topic_id=74)
- **Types of Notice:** PUBLIC HEARING (/notices?type_id=7)
- For Audience(s): PUBLIC (/notices?public=1)
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KUAM 600 Harmon Loop Road Ste 102 Dededo, GU 96929 Tel: 671.637.5826 Mobile: 671-687-8879

> To: I LIHESLATURAN GUAHAN 37TH GUAM LEGISLATURE Attn: Accounting Department

DATE
2/9/2024
INVOICE NO.
2652-00062-0000M

	REVISED INVOICE FOR PO	PO NUMBER: 2	2437PO110
Date(s)	Service Details	Amount	
2/9/2024	COMMITTEE ON EDUCATION, PUBLIC SAFETY AND THE ARTS PUBLIC HEARING: 2ND NOTICE: 2.12.24 (2.14.24)	\$	160.00
	Please make check payable to: KUAM		
	PAYMENT IS DUE UPON RECEIPT OF INVOICE. THANK YOU.		
		\$	160.00
		Please pay amount stated	

above.

Should you have any questions please contact: 671-687-8879 or 671-635-5836.



Chairperson Committee on Education, Public Safety, and the Arts · Committee on Rules I Mina'trentai Siette Na Liheslaturan Guåhan

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- The appointment of **Paul B. Mendiola** as Member, Governing Board Guam Council on the Arts and Humanities (CAHA).
- The appointment of <u>Angie R. Taitague</u> as Director Council on the Arts and Humanities Agency (CAHA).

If you are interested in participating in the Public Hearing to provide testimony, please contact the Office of Senator Chris "Malafunkshun" Barnett via electronic mail at malafunkshun@guamlegislature.org or (671) 969-3586 for further guidance.

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The Public Hearing will broadcast LIVE on local television (GTA Channel 21, Docomo Channel 117) and stream online via i Liheslaturan Guåhan's live feed. Written testimonies may be sent via email at malafunkshun@guamlegislature.org.

All government activities, programs, and services are accessible for people with disabilities in compliance with Title II of the Americans with Disabilities Act (ADA). Should you or interested parties require assistance or special accommodations to fully participate in this public hearing, please contact the Office of Senator Chris "Malafunkshun" Barnett at (671) 969-3586 or via email at <u>malafunkshun@guamlegislature.org</u>.



NOTICE from Senator Barnett

Senator Darrel Christopher Barnett <malafunkshun@guamlegislature.org> To: Angie Taitague <angie.taitague@caha.guam.gov> Wed, Feb 7, 2024 at 9:04 AM

Hafa adai:

Please see the attached notice from Senator Chris Barnett.

Kindly confirm receipt of this email and please let us know if you have any questions or concerns.



THE OFFICE OF SENATOR CHRIS "MALAFUNKSHUN" BARNETT *i Mina'trentai Siette na Liheslaturan Guåhan* **Chairperson** · *Committee on Education, Public Safety, and the Arts* **Chairperson** · *Committee on Rules* The Guam Congress Building, 2nd Floor · 163 Chalan Santo Papa · Hagåtña, Guam 96910

(671) 969-3586

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2024-02-07 NOTICE of Confirmation Hearing - A. Taitague.pdf 265K



Chairperson Committee on Education, Public Safety, and the Arts · Committee on Rules *I Mina'trentai Siette Na Liheslaturan Guåhan*

February 7, 2024

Transmitted via Electronic Mail

angie.taitague@caha.guam.gov

Angie Taitague 238 Archbishop FC Flores Street, Suite 202 Hagatna, Guam 96910

Re: Notice of Confirmation Hearing – February 14, 2024

Håfa adai Ms. Taitague:

Congratulations on your appointment as Director of Council on the Arts and Humanities Agency (CAHA).

This letter is to notify you that the Committee on Education, Public Safety and the Arts has scheduled a Confirmation Hearing for your appointment on Wednesday, February 14, 2024 at 9:00 am. The hearing will take place in the public hearing room of the Guam Congress Building.

You are welcome to invite your family members and members of the community to submit written testimony or provide oral testimony in support of your confirmation.

Written testimony should be submitted to our office on or before February 13, 2023 and may be sent via email to malafunkshun@guamlegislature.org. We look forward to your reply.

Si Yu'os ma'åse

Chris "Malafunkshun" Barnett



Chairperson Committee on Education, Public Safety, and the Arts · Committee on Rules I Mina'trentai Siette Na Liheslaturan Guåhan

Public Hearing Public Hearing Room – Guam Congress Building Wednesday, February 14, 2024 9:00 am

AGENDA

- <u>Bill No. 196-37 (LS)</u> Sponsored by The Committee on Maritime Transportation, Air Transportation, Parks, Tourism, Higher Education, and the Advancement of Women, Youth, and Senior Citizens by request of *I Kongressun Manhoben Guåhan*, the Guam Youth Congress, in accordance with 2 GCA § 7102 AN ACT TO *ADD* A NEW § 3223 ARTICLE 2 OF CHAPTER 3, TITLE 17, GUAM CODE ANNOTATED, RELATIVE TO IMPLEMENTING MANDATORY FIRST AID AND CPR CERTIFICATION FOR GUAM DEPARTMENT OF EDUCATION EMPLOYEES AND VOLUNTEERS.
- <u>Bill No. 211-37 (COR)</u> Sponsored by Amanda L. Shelton, Roy A. B. Quinata, Jesse A. Lujan, William A. Parkinson, Dwayne T.D. San Nicolas, Joe S. San Agustin, Christopher M. Dueñas, and Thomas J. Fisher AN ACT TO *ADD* A NEW § 3223 TO ARTICLE 2 OF CHAPTER 3, TITLE 17, GUAM CODE ANNOTATED, RELATIVE TO PRIORITIZING ACCESS TO FEDERAL FINANCIAL ASSISTANCE THROUGH THE COMPLETION OF THE FREE APPLICATION FOR FEDERAL STUDENT AID (FAFSA) BY GUAM PUBLIC HIGH SCHOOL SENIORS.
- The appointment of **Paul B. Mendiola** as Member, Governing Board Guam Council on the Arts and Humanities (CAHA).
- The appointment of <u>Angie R. Taitague</u> as Director Council on the Arts and Humanities Agency (CAHA).

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Written testimonies may be submitted via email to malafunkshun@guamlegislature.org; or mailed to our office at The Guam Congress Building, 163 Chalan Santo Papa, Hagåtña, Guam 96910.

The Public Hearing will broadcast LIVE on local television (GTA Channel 21, Docomo Channel 117) and stream online via i Liheslaturan Guåhan's YouTube live feed.



Chairperson

Committee on Education, Public Safety, and the Arts · Committee on Rules I Mina'trentai Siette Na Liheslaturan Guàhan

PUBLIC HEARING SIGN-IN SHEET Wednesday, February 14, 2024 – 9:00 am Public Hearing Room, Guam Congress Building

The appointment of Angie R. Taitague as Director - Council on the Arts and Humanities Agency (CAHA).

	AGENCY/			CONTACT	
NAME	ORGANIZATION	POSITION	TESTIMONY	INFORMATION	
0	•	SUPPORT 🗗	WRITTEN 🗆		
1. Victor Dawnes	Salf	OPPOSE 🗆	ORAL 🗹		
Patter Van S. K	\mathcal{O} \mathcal{O} \mathcal{O} \mathcal{O} \mathcal{O}	SUPPORT 🗹	WRITTEN 🗹		
2. Parts, Yeon Sook	CAHA	OPPOSE 🗆	ORAL 🗆		
TARA THE INC. IT	CAULO	SUPPORT 🗹	WRITTEN 🗆		
3. TARA DONLINGUEZ	CAHA	OPPOSE 🗆	ORAL 🗆		
	CAHA	SUPPORT 🗹	WRITTEN 🗆		
4. JACKIE BAUGAR	VaHA	OPPOSE 🗆	ORAL 🖵		
		SUPPORT 🖬	WRITTEN		
5. JOHN G. TATAGUE	Self	OPPOSE 🗆	ORAL 🗆		
	Q = 1 - 1C	SUPPORT	WRITTEN		
6. Angia 12. Taituque	CALHA/SelF	OPPOSE 🗆	ORAL 🖌		
	ALLA MANDAR	SUPPORT	WRITTEN 🗆		
7. GREG Pange LINAN	UT BIELE	OPPOS	- ORAL 🗆		
		SUPPORT	WRITTEN 🗆		
8. Advong Oranger	There	OPPOSE 🗆	ORAL 🗲		
Page of					

Guam Congress Building · 2nd Floor · 163 Chalan Santo Papa · Hagatña, Guam 96910 671-969-3586 malafunkshun@guamlegislature.org



Chairperson Committee on Education, Public Safety, and the Arts · Committee on Rules I Mina'trentai Siette Na Liheslaturan Guåhan

PUBLIC HEARING SIGN-IN SHEET Wednesday, February 14, 2024 – 9:00 am Public Hearing Room, Guam Congress Building

The appointment of Angie R. Taitague as Director - Council on the Arts and Humanities Agency (CAHA).

	AGENCY/			CONTACT
NAME	ORGANIZATION	POSITION	TESTIMONY	INFORMATION
		SUPPORT 💋	WRITTEN 🗆	
1. Justin Green	JGConfits	OPPOSE 🗆	ORAL 🗆	
Thene Ille above	Opulo	SUPPORT	WRITTEN 🗆	
2. Jonna Kloppenburg	CAHA	OPPOSE 🗆	ORAL 🗆	
		SUPPORT 🗆	WRITTEN 🗆	
3. makt myran	Gun	OPPOSE \Box	ORAL 🗆	
Vine Om		SUPPORT	WRITTEN 🗆	
4. Vince Peyes	CNADAN	OPPOSE \Box	ORAL 🗆	
INA-NE A	0 000 100	SUPPORT	WRITTEN 🗆	
5. Marle Dherrol	CHANA	OPPOSE 🗆	ORAL 🗆	
Andil Aqua	CAHA	SUPPORT 🗆	WRITTEN 🗆	
6. Ordila CAUZ	CAVIA	OPPOSE 🗆	ORAL 🗆	
	CAHA	SUPPORT 🗆	WRITTEN 🗆	
7. Jen PEREZ		OPPOSE 🗆	ORAL 🗆	
· Morrica Guzma	CAHA	SUPPORT	WRITTEN 🗆	
8. IUNOVICA QUZMA	CANA	OPPOSE 🗀	ORAL 🔀	

Page <u>**X**</u> of <u>2</u>

Guam Congress Building • 2nd Floor • 163 Chalan Santo Papa • Hagàtña, Guam 96910 671-969-3586 malafunkshun@guamlegislature.org

Jesse LG Perez, Fmr. Mayor of Inalåhan

Email:

May 14, 2024

Hon. Sen. Chris "Malafunkshun" Barnett Committee on Education, Public Safety and the Arts 37th Guam Legislature 163 Chalan Santo Papa Hagatna, GU 96910

SUBJECT: LETTER OF SUPPORT; ANGIE R.Q. TAITAGUE, DIRECTOR OF CAHA

Happy Valentine's Day to Everyone! As former mayor of Inalahan, I am extremely pleased to be able to recommend and support Ms. Angie Rose Querry Taitague, for the Director of the Guam Council on the Arts and Humanities Agency known as CAHA.

I have known "Angie" during my time in office and had the opportunity to see her on many occasions, performing with exceptional skill rooted into our culture and traditions. Inalahan Village, being registered with the National Historic District in America, Angie has demonstrated her leadership by Empowering Youth Programs (EYP) to our young people, especially those in need of guidance to build their self-esteem. She did an outstanding job when the program was completed.

Inalahan is a living museum of our Chamorro Life of the early 1900s. Her experience working with our man amkos, annual fiesta programs and keeping our customs and tradition alive, Angie, proved to be capable of being Director; most especially, her role in the aftermath of Super Typhoon Mawar. She takes pride in preserving the cultural traditions of our island.

I commend and support her nomination for the Director of CAHA. I am sure she will benefit from your vote of confidence and represent our island in the upcoming FESPAC well through her work.

Saina Ma'ase Para Todos.

Sincerely, /s/ Jesse LG Peréz

February 14, 2024

The Honorable Chris "Malafunkshun" Barnett Senator and Chairperson Committee on Education, Public Safety and the Arts 37th Guam Legislature Guam Congress Building 163 Chalan Santo Papa Hagåtña, Guam 96910

Subject: Testimony in Support of the Appointment of Angie Rose Q. Taitague as the Executive Director of the Guam Council on the Arts and Humanities Agency.

Håfa Adai Chair Barnett and members of the Committee on Education, Public Safety and the Arts! I am Jackie Balbas, a Program Coordinator IV at the Guam Council on the Arts and Humanities Agency. As the lead coordinator at CAHA, I am delighted to offer my testimony in support of Mrs. Angie Rose Q. Taitague as the Executive Director of CAHA. I'm sure that Mrs. Taitague, along with other testifying on her behalf, will speak to her expertise and qualifications for the director. Through my testimony, I aim to provide you with more insight into Mrs. Taitague as an individual and her strong work ethics.

Mrs. Taitague joined CAHA in 2016, just two months before Guam hosted the 12th Festival of Pacific Arts, known as FestPac. As a Program Coordinator III, she fully immersed herself in her role. FestPac considered the "Olympics of the Arts," was perfect "initiation" project for her, as CAHA's primary responsibility is Guam's programming presentation at the festival. With Guam being the host, we had a 500-member delegation, the largest delegation in the history of Guam's participation. What would have been a daunting task to many, Mrs. Taitague took the challenge head on, grabbing the bull by the horns and giving more than what was expected of her. From her very first day at CAHA, Mrs. Taitague hit the ground running, and she continues to do so to this day. March 2024 will mark her 8th anniversary with CAHA, I firmly believe that she possesses all the qualities necessary to lead the agency.

I had the privilege of being Mrs. Taitague's supervisor until she appointed as the CAHA Acting Director in May 2023. I can attest to her perfectionism, methodical approach, meticulousness, adaptability to any situation, and her ability to find effective solutions to problems and issues. Regardless, of the task or project at hand, she always gives it her utmost effort. She has come full circle, starting from handling programming and administering grants and now holding the positions she currently occupies.

Mrs. Taitague maintains an open-door policy and is fully committed to assisting artists, creatives, and promoting, perpetuating, and advancing the arts and culture on Guam. She has demonstrated a personal and professional dedication to the arts, with an unwavering desire to enhance the quality of life for the people of Guam. I firmly believe that she possesses the knowledge, expertise, and vision to propel the Council and its initiatives forward. Under her leadership, I am confident that the arts and culture will flourish and thrive. I wholeheartedly endorse Mrs. Taitague's appointment as the CAHA Executive Director. Si Yu'os Ma'ase' for allowing me to provide testimony on her behalf.

Jackie Balbas

Program Coordinator IV Guam CAHA Yeon Sook Park

02/09/2024

Senator Chris "Malafunkshun" Barnett Chairperson Committee on Education, Public Safety, and the Arts Committee on Rules

Re: Written Testimony in Support of Angie Taitague's Confirmation as CAHA Director

Håfa adai Senator Barnett,

My name is Yeon sook Park, a local visual artist and a proud member of the Guam Council on the Arts and Humanities Agency (CAHA) since 2009. I am writing to express my enthusiastic support for the confirmation of Ms. Angie Taitague as the Director of CAHA.

I have had the privilege of knowing Ms. Taitague for almost a decade, starting from her role as an Administrative Officer. Throughout the years, I have witnessed her steady dedication to the arts and her exceptional leadership qualities. Her passion for promoting and preserving our local arts and culture is truly commendable.

Ms. Taitague's time at CAHA has been marked by a commitment to promoting creativity, supporting local artists, and ensuring that the arts play a central role in our community. Her experience, vision, and deep understanding of the Guam arts scene make her an ideal candidate for the role of Director.

I strongly believe that Ms. Taitague's leadership will bring continued success to CAHA and further enrich the cultural fabric of Guam. I am confident in her ability to navigate the challenges and opportunities that remain ahead for our artistic community.

Thank you for considering my testimony in support of Angie Taitague's confirmation. I absolutely support her candidacy and look forward to witnessing the positive impact she will indeed have on CAHA.

Si Yu'os ma'åse',

Yeon Sook Park

Guam Council on the Arts and Humanities Agency (CAHA) Member: 2009 to Present



Chairperson Committee on Education, Public Safety, and the Arts · Committee on Rules *I Mina'trentai Siette Na Liheslaturan Guåhan*

COMMITTEE VOTE SHEET

Nomination of Angie R. Taitague as Director of The Guam Council on the Arts & Humanities Agency to Serve at the Pleasure of the Governing Board

	SIGNATURE/ DATE OF SIGNATURE	TO DO CONFIRM	TO NOT CONFIRM	TO REPORT OUT ONLY	TO ABSTAIN	TO PLACE IN INACTIVE FILE
Senator Chris Barnett						
Chairperson	03/05/24					
Senator Christopher M. Dueñas						
Vice Chairperson						
Speaker Therese M. Terlaje						
Member						
Senator Sabina F. Perez	evote					
Member	03/05/24					
Senator Joe S. San Agustin	evote	1				
Member	03/05/24					
Senator Joanne M. Brown	evote	1				
Member	03/05/24					
Senator Thomas J. Fisher						
Member						



URGENT REQUEST for EVOTE: CR - Angie Taitague (CAHA)

Office of Senator Sabina Perez <office@senatorperez.org> To: Senator Darrel Christopher Barnett <malafunkshun@guamlegislature.org> Tue, Mar 5, 2024 at 1:24 PM

To do confirm. [Quoted text hidden]

Si Yu'os Ma'åse,



Office of

Senator Sabina Flores Perez 37th Guam Legislature • *I Mina'Trentai Siette na Liheslaturan Guåhan* Committee on Environment, Revenue and Taxation, Labor, Procurement, and Statistics, Research, and Planning

Tel: (671) 989-2968 | (671) 472-3499 Location: 163 Guam Congress Building, 2nd Floor *Hagåtña*, Guam 96910

Website: www.senatorperez.org Social Media : Senator Sabina Flores Perez



URGENT REQUEST for EVOTE: CR - Angie Taitague (CAHA)

Joe S. San Agustin <senatorjoessanagustin@gmail.com>

Tue, Mar 5, 2024 at 11:35 AM

To: Senator Darrel Christopher Barnett <malafunkshun@guamlegislature.org> Cc: Senator Therese Terlaje <senatorterlajeguam@gmail.com>, "Senator Sabina F. Perez" <office@senatorperez.org>, Chris Duenas <senatorchrisduenas@gmail.com>, "Senator Joanne M. Brown" <office@senatorjoannebrown.com>, "Senator Thomas J. Fisher" <senatorfisher@guamlegislature.org>

To Do Confirm

The Office of Senator Joe S. San Agustin

Committee on General Government Operations & Appropriations *I Mina'trentai Siette na Liheslaturan Guåhan* 37th Guam Legislature Guam Congress Building, 163 Chalan Santo Papa, Hagåtña, Guam 96910 T: (671) 989-5445 F: (671) 969-6737 E: senatorjoessanagustin@gmail.com Website: www.senatorjoessanagustin.com

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[Quoted text hidden]



URGENT REQUEST for EVOTE: CR - Angie Taitague (CAHA)

Office of Senator Joanne M. Brown <office@senatorjoannebrown.com>

Tue, Mar 5, 2024 at 12:00 PM

To: "Joe S. San Agustin" <senatorjoessanagustin@gmail.com> Cc: Senator Darrel Christopher Barnett <malafunkshun@guamlegislature.org>, Senator Therese Terlaje <senatorterlajeguam@gmail.com>, "Senator Sabina F. Perez" <office@senatorperez.org>, Chris Duenas <senatorchrisduenas@gmail.com>, "Senator Thomas J. Fisher" <senatorfisher@guamlegislature.org>

Håfa Adai,

To Do Confirm.

Very Respectfully,

Tracey Aguerro

Office Manager Office of Senator Joanne M. Brown | *I Mina' Trentai Siette Na Liheslaturan* Guåhan (*37th Guam Legislature*) 120 Father Dueñas Avenue Capitol Plaza Building, Suite 103 Hagåtña, Guam 96932 Telephone: (671) 647-1409

Hafa Adai! Except with respect to public records exempt from disclosure by express provisions of the law, please be advised that, as an official office of the Legislative Branch of the Government of Guam, this electronic communication, is subject to the laws, rules and regulations governing the Sunshine Reform Act, and any other processes and procedures carried out in the spirit of an open and transparent government.

[Quoted text hidden]



Chairperson Committee on Education, Public Safety, and the Arts · Committee on Rules *I Mina'trentai Siette Na Liheslaturan Guåhan*

COMMITTEE REPORT DIGEST

I. OVERVIEW

The Committee on Education, Public Safety and the Arts convened a public hearing on the appointment of Angie R. Taitague on Wednesday, February 14, 2024 at 9:00 am at the Public Hearing Room of the Guam Congress Building. The appointment history is as follows:

- Appointment by i Maga'håga Guåhan on January 25, 2024 to serve at the pleasure of the Governing Board
- Appointment packet forwarded to I Liheslatura on January 30, 2024; and
- Appointment packet forwarded to this Committee on January 31, 2024.

Public Notice Requirements

Public Hearing notices were disseminated via <u>e-mail</u> to all senators and all main media broadcasting outlets on <u>Wednesday, February 7, 2024</u> (5-Day Notice), and again on <u>Monday, February 12, 2024</u> (48-Hour Notice).

Senators Present

Chairperson Chris Barnett Senator Telo T. Taitague

Written Testimony Provided by

Jackie Balbas Jesse LG Perez Yeon Sook Park

II. SUMMARY OF TESTIMONY & DISCUSSION

The **public hearing** was Called-to-Order at **<u>9:05</u> AM.**

Senator Chris Barnett, Chairman – Committee on Education, Public Safety and the Arts: Good morning. Happy Valentine's Day. This public hearing conducted by the Committee on Education, Public Safety, and the Arts is hereby called to order at 9:05 Chamorro Standard Time. Notice of the hearing was disseminated to all local media outlets on February 7th, 2024, with the second notice provided on February 12th, 2024. Notice of the hearing was also made known on the Guam Legislature's website and the Government of Guam Public Notices Portal.

Committee Report Digest Appointment of Angie R. Taitague February 14, 2024 [See testimony proceedings on Bill No. 196-37 (LS); Bill No. 211-37 (COR); nomination

of Paul Mendiola (CAHA)]

We'll now move on to testimony for Angie Taitague as direct director of CAHA. So everybody who's here to provide testimony for Mrs. Taitague, please come up to the table. Anybody else here to provide a testimony for Mrs. Taitague, please come on up. Okay. And I guess we'll go ahead and start with the chair of the board Ms. Monica Okada. Good morning, ma'am. Buenas.

Monica Okada-Guzman, Chairperson – Guam Council on the Arts & Humanities **Board:** Good morning, Senator Barnett, Senator Taitague. Thank you for the opportunity to be here this morning to testify in support of Miss Angie Taitague to be the director of the Guam Council of Arts and Humanities. Happy Valentine's Day. Happy blessings today. I just want to say that since Angie's appointment detailed appointment as director in May of 2023, she has worked diligently with intention in bringing the agency and programs up to standards and also identifying potential grant opportunities. The board is in full support of her appointment, as indicated in the letter of January 25th, where we accepted her nomination from the, from Governor Lou Leon Guerrero. Angie, through her years at CAHI, has exhibited commitment and dedication to the arts and the agency, and it's evident in the number of artists and cultural practitioners that are here today. Not only is Angie very astute, but her administrative skills and her people skills are a great benefit to the agency as she is going to be very involved in collaboration among all of among the community with local, federal and private sector partners. Like I said earlier, her relationship with artists and cultural practitioners and the community is very. And upon first meeting with Angie, you can tell you can just get that sense of sincerity when she's talking to you and the sense of dedication and how sincere she is about providing support to the agency and to our artists and cultural practitioners. She's also very, knowledgeable in, in dealing and knowing that as the Guam Council of Arts and Humanities, the agency serves all the people of Guam, all the communities of Guam, all of our artists and all of our cultural practitioners. There is no I mean, she has to reach out to the entire community and Angie has been very successful in doing that. The work, the leadership that she has demonstrated at the agency with just a staff of four is incredible. The work that comes out of CAHA with all of the initiatives and the mandates is just amazing. I've, for years and years, I've always believed that the staff at CAHA has got to be the largest, the hardest working agency on the island along with the all of our 19 mayors and vice mayors. So I put those two agencies as the hardest working group of government employees. And I as you, I urge you to positively confirm Angie is the director. And while I'm at it, I'd like to also advocate for an urge for an upwards in funding for staffing levels at the Guam Council of Arts and Humanities. Thank you very much.

Chairman Barnett: Thank you.

Ms. Guzman: Oh, I am Monica Guzman. I'm chair of the Guam Council of Arts and Humanities.

Chairman Barnett: Thank you, Monica. Mayor Chargualaf. Good morning.

> Anthony Chargualaf, Mayor of Inarajan: Morning, Senator Chris Barnett Chairperson, committee on Education, public Health and the Arts. Senator Taitague. Good morning. My name is Anthony Chargualaf, mayor of Inalahan, and I'm here to provide testimony in support of Angie Taitague as the Director of Council on the Arts and Humanities Agency. Angie's a long time resident of Inan and has volunteered in our community in many different ways. She has volunteered as a basketball coach. For our youth, for many years, in our church parishes, Geff Pago and many other charitable organizations within our community. The one thing that stands out about Angie, in my mind, is that once she commits, she gives her 110 percent each and every time. She does not make failure an option. I know that she will do great things for CAHA. She is creative and strategizes on how to get the job done. She has the can do, will do attitude. She is definitely immersed in our culture, and her actions are reflective of CAHA's mission, which is to provide the artistic practice of our artisans and create opportunities for Guam residents to learn, experience, express, and appreciate art and artistic talent in all forms. Angle would be a great asset to lead CAHA, and I ask all the Honorable Senators of the 37th Guam Legislature For your kind consideration and confirm her appointment to be the next director of CAHA. Thank you.

Chairman Barnett: Si Yu'os ma'åse, Mayor Chargualaf. Mayor Perez.

Jesse Perez: [Written testimony presented orally]

Chairman Barnett: Si Yu'os ma'åse, Mayor. Mrs. Balbas. Håfa Adai, Chair Barnett, Senator Taitague.

Jackie Balbas, Council on the Arts & Humanities Agency: [Written testimony presented orally]

Chairman Barnett: Si Yu'os ma'åse ma'am. Mr. Duenas.

Mark Duenas, Council on the Arts & Humanities Agency: Håfa adai. Senator Barnett. My name is Mark Duenas, program coordinator at Guam CAHA. Being employed with CAHA for 17 years, now having Angie, you know, working with her and seeing her knowledge and expertise as a coworker, I believe that we can assure you that we can help Angie, help her guide her leadership into this organization. As you know, CAHA has been around for 55 years. And with the current board that's in place, and also with the Paul Mendiola, with the newest board member, I can assure you that guiding our team and our director, Angie Taitague, we can assure you that we can carry out the rules and regulations policies, the laws, as it was in place for CAHA and establishing a good relationship with our artisans here in Guam and hoping that to move CAHA forward to ensure that our laws and policies are in place and guided and hoping that our artisans and our board members have the full knowledge in moving this agency forward. With the help with our team in place, I assure you that we can. Help support Angie as our new leader so we can, she can carry out the necessary policies, laws, rules and regulations in place to move this agency forward. I have, you have my full support, Angie Taitague, congratulations. On your

confirmation today. I just want to say that good luck to you and hope with the knowledge that you have in place, you can apply that to the organization. Thank you very much.

Chairman Barnett: Thank you, Mr. Duenas. Ma'am?

Tanya Taitano: Håfa Adai, Senator Barnett, Senator Taitague. My name is Tanya Taitano. I am here to speak on behalf of the E Food Shop, which consists of Mr. Robert Taitano Jr. who is my husband and my late father in law, the late Master Carver. I just wanted to be here to speak and to be here to support Angie as the director of CAHA. In the many years that I have known Angie, I've I believe that she is a great, She is a great leader and candidate as the director. She has provided support to all of the local artisans of Guam for many years. She has dedication and passion for promoting local artisans and preserving the cultural heritage of Guam, and it makes her an ideal choice for this position. Her commitment in supporting the artist, artistic community, and fostering creative And has been evident through the years with her experience and genuine care for the local artisans. She is sure to bring fresh ideas and innovative for further enriching the cultural traditions of Guam. I wholeheartedly support her and have full confidence in her ability to excel in this role. And everyone here that has explained has said anything about Angie, they're all right. That's exactly how I feel. Thank you.

Chairman Barnett: Thank you, ma'am. Mr. Murer.

Mark Murer: Good morning, Senator. My point of view as an artist. I knew that's how I knew Angie CAHA. When I walk into the CAHA galleries, there's always that good greetings for this, her team. They welcome you in, they kind of brush you into doing other things that you can showcase and brings the artists out in the point of view, drive more. So I'm for Mrs. Taitague to continue our work. There's nothing wrong with what she's doing. Don't reinvent the wheel when it's working, because that's my point of view. Thank you, Senators.

Chairman Barnett: So keep the wheel rolling. Right. Right on. Okay. Senator Taitague, did you have any questions for the panel?

Senator Telo T. Taitague: No, I thank everyone who's being here today and provide your input. It's very helpful. Mayor, it's good to see you, former Mayor, and everyone that's here from CAHA. Thank you.

Chairman Barnett: Thank you, Senator Taitague. Thank you so much for your testimony. Very appreciated. Is there anyone else providing testimony on Mrs. Taitague? If so, please come up to the table and after we conclude the hearing of testimony we'll hear from the nominee. Mr. Duenas.

Victor Duenas: Good morning, Mr. Chairman, Senator Taitague. I am here in support Of my niece, Angie Taitague from Inalahan, the beautiful village of Inalahan, and that mayor back here will witness that because he's the one that stand up and make that village a beautiful village. Everybody knows everybody's talking about that village, but I'm gonna

talk about my niece Angie and hopefully you, all of you, Senator. We'll confirm her for director in CAHA because he will never let us down. She's gonna make all of us proud as soon as you confirm her, put her in there. And I believe you of what my testimony right now, if she let us down, I'll go get the bill and spank her. I'll spank her. I'm not saying please don't invite me up here. The legislature. to favor you. I'm going to favor you to put 100 percent and let everybody be proud here in Guam. Si Yu'os ma'åse, Senator Malafunkshun, you're still the one, Senator Taitague, and I'm always proud. I'm going to go back down to Inarajan and drive into that beautiful village because when you go down, Angie, from the village of Inarajan, and especially the mayor of Inarajan, is standing up showing other village that were all still the one. She just massive Thank you.

Chairman Barnett: Thank you, Mr. Duenas. Also you guys, if you're not busy this weekend, go down to Nalan for the Gupot or Fiesta Engado. It's a Friday and Saturday. Okay. All right. Mr. Sablan.

Angel Sablan: Buenas. I'm Angel Sablan, the acting director of the Department of Parks and Recreation. I'm here in full support of the appointment of Angie Taitague to be the director of CAHA. You know, the saying is behind a successful. Man is a very supportive wife, understanding wife, and productive wife. Well, in this case, behind this successful woman is a very supportive husband hardworking husband. And I know that because he happens to work with me, and he's the acting Parks Administrator John Taitague. When you have leaders in your community come forward, in Mayor Chargualaf and in Mayor Parris, and members of your own community come all the way from Inalahan to testify in your behalf, then you must be worth it. And I certainly believe that Angie and also Paul would do a great job in promoting the mission of CAHA. As the head of the Department of Parks and Recreation, I Wanted to do something self-serving and that's, I see 34 huts behind Chamorro Village that in fact were built for FESPAC and it only comes to life on Wednesdays. And I keep thinking what can we do because it belongs to Department of Chamorro Affairs, although it's in Department of Parks and Recreation and Property. What can we do to enhance the arts? What can we do to enhance recreation? And you know, I keep thinking we can have weaving classes in those huts. We can, Paul can bring his art and show the kids what it is to start drawing and being artistic. Instead of letting those 34 huts just sit there. So, I'm going to ask Angie, and I'm going to ask Paul, and the board, and Monica, as chairwoman, to maybe collaborate with the Department of Parks and Recreation, and see what we can do to provide opportunities for not just our artisans, But even our athletes as well to see whether we can bring something for them and to them to make facilities that we have become useful. And so I don't have any doubt that Angie and Paul and the rest of the board will come forward and find an opportunity. And for Paul, although I didn't come here, up here to testify He has a brother named Mark that looks like him or Paul that looks like Mark. But I didn't have a chance to work with Mark while he was on the Board of Education, but I've heard about him and the work he did. And if he can do that work at the Guam Education Board, I'm sure Paul Mangiola will just work us hard in the CAHA Board to bring about good things for our island. So Angie and Paul. You have my support, Si Yu'os Ma'åse.

Chairman Barnett: Thank you, Director Sablan. Senator Taitague? No? Okay. Si Yu'os Ma'åse, to all those who provided testimony Mr. Taitague, if you can approach the table. Did you have prepared testimony? Sure. Yes. Yes. Thank you. Please proceed, ma'am.

Angie Taitague, Nominee: Buenas and manana si Yu'os. But I think it's almost like close to lunch, right? Okay. So, Senator Barnett and Senator I had my speech, but I need to, I'll email it. First of all, for all those that are watching and for all those who are here, who is Angie Rose Taitague? I am from the village of Inalahan. I am the daughter of the late Resita Crisostomo and Kenny Lee Quarry. I am the reared daughter of the late Mary Jeanette Crisostomo and Mr. David L. G. Taitague, who now resides in Arizona. I am married, going on 25 years this year, to the most wonderful man of my life, John Glenn Taitague. He is the backbone, he is my supporter, and he's always in support of CAHA. No matter what we have at CAHA, he's there. Thank you, honey. We have six wonderful children and five in laws. I have Amanda and Brian, Jolene and Quintin, Nicole and Anthony Jr., Adrian, John, and Kalissa. I have Jathan, Nathan, and Mikayla. Those are my wonderful, blessed children. And the wonderful, the most beautiful, wonderful. Seven grandchildren, Brianne Bryce, Caleb Kanan, Carter, Kenzie, and Kamiya. This is my life. These are my life. These are my, these, my husband and my children brought me up where I am today. I am, and this is the one that I am so passionate about, I am the granddaughter of the late Maria Crisostomo. Maria Menno Crisostomo, who is a content master, Chamorrita singer, and just seeing her growing up and seeing her with the last surviving Mr. Uncle Ben Menno, really brought a lot of memories back. So prior to joining prior to joining CAHA in 2016. I worked with the government Guam Department of Education for nearly 25 years. So, I have accumulated nearly 25 years of experience working with the government of Guam. And as everybody here have mentioned everything about, and Jackie has, Ms. Jackie has indicated all of my work and then everyone here, what I want to talk to you, and I think what I want to tell you guys, I had this speech all written up, but then everybody said everything that was written in my speech, so I want to tell you, if I am confirmed as a director my plans and my goal, I've even started, is I have a heart for the manamko, Deep Passionate Hearts.

Ms. Taitague: I want to work with the masters, the folk art, the traditional. I want to bring that up, revive it, and work, and that is the same message that I'm hearing from the board. And the next biggest passion is, yes, our youth, our younger generation. We all Now don't live forever. I've already reached out, made my team, my staff and I have made that collaboration effort in speaking to organizations that the Millennium Artists. We plan to, if everything works well in August, to have a very unique show. My goal and my passion for CAHA is to be up there in the higher elevation. I want to work harder and smarter. I try, I always tell the team, I am a very different director. I am all hands on. I don't sit behind my desk and I just don't. I attend a lot of meetings. I give a lot of guidance. I give a lot of my expertise thoughts. But I also ask the staff, help me help you. I won't know what you, what we need or what you want to do. Speak your mind and tell me. And believe it or not, I hear it all the time. From 7 o'clock in the morning all the way until 5 pm. I do have an open door policy for everybody and anybody. Artisans come in, I welcome them in, I hear them, I listen. The biggest part of being a director, For our agency is listening to what the artisans, when they taught, listening to their needs, listening to their concern, as well as the

staff. So in all of that, Senators, I would like to say, if I am confirmed, I guarantee you, I won't let you down because I do not want my uncle Victor coming after me. Trust me, he will. So you can guarantee that. for giving me the time. And I will email you my testimonial. Thank you, Mr. Taitague.

Chairman Barnett: Senator Taitague? I already know. I have plenty Taitague here.

Senator Taitague: Ha. Love it. Seeing it all. Ha. In the Paris back there is that Taitague blood in him too as well. And for the record, she is my relative. Ha. Both of them are very related. Taitague is a very small family and we're all one family connected. That's one thing about Taitague. And for those who are listening, Taitague is real Chamorro. Very Chamorro. It's not Spanish, it's Chamorro. And it means no replacement. So, I hope. You keep to our name of being no replacement, that you become an exceptional director, that when you retire, it's going to be very difficult, that no replacement could take your position. So we're going to, I'm and that's why probably I'm going to be hardest, the hardest one on you, because of that, unfortunately. You're going to hear the grunt when it comes to me, because like I said earlier I'm the biggest fan of CAHA. Always have been, you know, with the arts and my concern here is just, you know, finding a stable place for you, a home for a CAHA. It's really needed. It's been, you've gone from everywhere, from Tumon to Two Lovers Point to, there was another couple, a couple other places and then now you're over at the DNA building. So, you definitely need a home and I truly feel that you should be housed under the museum. where you should be. That's a great place for you to do it. So, you know, Angie, we're, I'm going to try with the oversight chair to see if we can get a space for CAHA, a home for CAHA at the Guam Museum and be able to showcase our artists. I, I've been talking to you about the master's program and this is something that has fallen down, you know, has not been up and going since COVID and it's even before COVID. Do you feel that the master's program, because the master's program talks about the Chamorro arts all about Chamorro, weaving, singing, dancing. Do you think this should be under CAHA or should it go to the Chamorro affairs?

Ms. Taitague: I think it still should be CAHA. It was born by CAHA and it should stay with CAHA. That's my wholeheartedly feeling. I think that the master's program, It just needs some revitalization in it to be done. It just needs amended verbiage a little bit, most, maybe, but I do want to tell you, Senator Tello, that the board, you know, we're moving on and we're going to have We're going to open the nomination for starting this year all the details and everything will be forthcoming and You know, we're gonna open up that nomination and I know we had a very lengthy discussion yesterday during the board meeting And so as soon as we put everything into play and the resolution is all done and everything I'm sure you guys will be hearing In regards to it, but I honestly think that because, you know, just like, what Mark Murer said, you know, don't reinvent the wheel, just fix the flat tire, keep letting it spin. So because the master's program was born and originated with CAHA, it should stay with CAHA.

Senator Taitague: Okay, well, then I suggest that You at least collaborate with the Department of CHamoru Affairs. You know, at least bring them in the fold have that discussion about where it should be. I mean, I know that, now I know your position there

but you know, we did meet a while ago regarding the master's program and we did speak about Angie, the verbiage that's needed, you know, to put things in place and I have yet to see it. Have you submitted that verbiage? It's been a while already.

Ms. Taitague: We are still working on it. They're the board and I, we're still going over some, you know, laws that we want to make sure and some, what the, you know, implementations or what they would like to see in it. I know Master Frank Ribbon is overseeing this, so, you know, we're working on it and you will be seeing it soon.

Senator Taitague: Okay, it's just I'd like a deadline, and you told me April. Yes. So that's just around the corner.

Ms. Taitague: Yes. I remember that. Yes. And so I'm going to hold you to that. Yes, ma'am.

Senator Taitague: And I just have to walk downstairs from my office.

Ms. Taitague: I know.

Senator Taitague: And, you know, kopbla you.

Ms. Taitague: Yes. I'm working on it. Trust me.

Senator Taitague: Now, my next question is regarding the board and your position, do you know that the last director. had an issue with some of the things that the board had. So what do you see the board as? Is it a governing board or a policy board or what is the board's responsibility when it comes to your position?

Ms. Taitague: And first coming into CAHA I read. I studied, just before I was interviewed when I was doing the interview process, I went through and I read all the law, what is CAHA, who is CAHA, what all, everything about CAHA, so I knew that CAHA had a governing board. Our previous director. You know, I had informed her that the board was a governing board. I know that they're a governing board. And I do a lot of collaboration with them. I send out emails to them. I text them. You know, even late at night I text the chairperson asking her a question. You know. My mind twirls at night, and then I have a question the communication is there. Yes, I do know that they are definitely our governing board, and I don't plan to see any issues with me working with them, because I always take something that if someone has And I don't want to say an attitude, but something, I take everything that gets given to me as a learning experience. If you, in Chamorro, they say, I listen, and I take it as, okay. It's a learning experience that, okay, let's listen out their point, let me say, but you know, I will say my piece, and then, but I will also, just give me, tell me why, tell me the reason, but I do know that they are a governing board, and I, my, I respect them, because they are there to help me make sure my Galaidi doesn't sink.

Senator Taitague: Oh, nicely said. Did you hear that? Her Galaidi does not sing. Biba. Biba Taitague. You know. There. That was a great ending. Okay.

Ms. Taitague: Thank you.

Senator Taitague: Of course, you know, you have my support. I don't, he knows that. I never say that when I'm doing a public hearing. Give my support to anybody. You have to wait to the for coming to the session, but of course, I've seen you work I am going to be hard on you, I will go see you, because you're easy access but please, you know, the master's program, I'm pushing hard on that, yes, okay, and a home for CAHA, we need a home for CAHA,

Ms. Taitague: yes definitely Senator,

Senator Taitague: okay, those two things,

Ms. Taitague: yes, thank, I will, okay,

Senator Taitague: I'll hold you to it, and thank you to your family who's allowing you to sit in this position too.

Chairman Barnett: Thank you. Is that? Si Yu'os ma'åse Senator Taitague. I got, don't reinvent the Galaidi. Ms. Taitague, if you could, and those are two areas that I'm impressed with your support of, is the reopening the masters and putting out the call for that program, and then also finding a home, whether it's less temporary home or a more permanent one, depending on how you look at it. So that being said, I know we had our informational hearing a little while ago and There was discussion again about involving the museum and the department of Chamorro Affairs maybe giving you guys a space. Have you had any of those discussions? Are those in the works?

Ms. Taitague: Mr. Chair, no, I have not yet. I plan to meet with the director. At the GU museum real soon. I, you know, will call him up and ask him if we can have a meeting and we can do some discussion. But I would also like to, you know, get the opinion and the census of the board as well. So I wanna do like a, I wanna say I wanna get the census from my staff. I wanna get the then and the census from the board and then, you know, then bring it to and get the census of the director of Tomorrow affairs as well. On how do they feel, you know, that's where I'm at now, but I do plan to meet with Melvin and discuss, you know, what is an option for us. Okay, and then on the language.

Chairman Barnett: Right, amending the master's program. Send it on over and we'll get it introduced. We'll work on that. The committee is definitely committed.

Ms. Taitague: I am working on that.

Chairman Barnett: Ms. Taitague, I think one thing that separates you from a lot of the nominees for directors of agencies that come through the Guam Congress Hall is Katelyn started from the bottom. Yes. I mean, you entered your employment, your career with CAHA in 2016 as a program coordinator. Oh, I'm sorry. And yes, as a program coordinator.

And so you've kind of done a lot of different things based on the testimony we've heard. So I would just ask, how do you think that experience helps you in your possible tenure as director of CAHA?

Ms. Taitague: All of that, and all the experience I've gained is, I got to see. The, you know, the wants and the needs of our community. I want, I got to see all of our artisans here our communities, our manamko, our younger generation. I got to see their needs, what they want for our island. And it's, we're all in the same, you know. We have that compassion that we want our island to grow. And at the same time, I feel for them because, you know, a lot of them use their talents and their skills to make their extra income that is needed and I try and I give that avenue to them. I when I hear something, I reach out, you know, and I say, hey, I'll promote this on our social media, you know, and then I also, I speak on the behalf of those that can't speak and which, you know, are my uncles. I say, okay. Even our underserved communities. I bring in the artisans to them when the grant cycle starts and I see a whole handful of grants with the limited money that we get the funding from NEA. I kind of ask them, I says, can you redo your grant application to focus it and help those in the underserved community? I am a very compassionate person. I look and I listen to and I see what opportunities I can give Everybody here on, you know, that comes to CAHA and knocks on my door and says, How can you help me? You know, and I says, Let me see what I can do. Let me see, you know, and I bring in those in my office that have been there the longest. And I says, Okay, Mr. so and so, you know, is asking for this. How can we help him? Give me that avenue, or if I may suggest this, do you think this will work? I want to try to take this on, you know, and my staff knows that no is never an answer for me. If there is a will, there is a way, you know, so I plan to do a lot.

Chairman Barnett: I know that you, in your testimony, you have a lot of focus on the young artists. So what would you say to young artists you know, of all disciplines who are watching this hearing right now? What's your message to them?

Ms. Taitague: I welcome them. I invite them. We now I started this week. I just sent a team are our two coordinators over to the tease and hide. They had a boot camp their career day boot camp. And so CAHA was invited. And I sent our, I sent two of our program coordinators up there and talk about CAHA. What is CAHA about? And you know, when feedback I got from them was from the staff was. Oh my gosh, a lot of them didn't know that CAHA ever existed. And I knew that because of. A few years before COVID, we did we presented up there at the Agana Shopping Center. And it was youth day. There was an event with the youth there. A lot of the youth were coming in, artists youth, and they said wow, I didn't know this. So I started passing out our artist directory, say, sign up for COHA so you'll be more made work. Some of those artisans are now part. of CAHA. They now, you know, participate, they help. And so I have, what I want to do is, and I've told the staff is, I, we need the younger generations to come in. When I saw the artwork at CL Taitano, I said, so, I talked to our program gallery coordinator and I says, I want to bring that here. I want to bring all of those kids work here to the gallery. I chimed. Change up the gallery image. I'm doing a variety of gallery show. I want to bring in the younger generation, which I am working with an organization now to try to do something a lot different with artwork in media arts. But through the 18 to 35 year old category, it's going to be very different and

unique. So, you know, something to look out, look forward, but the younger, I want a more collaborations with the schools. And that is our plan. If we know something's happening out there, you know, and we get invited I send the staff. We got a feedback from Tizen High that they're inviting us back. You know, that's a very that opens the door for us. I still have a heart for DOE because I spent most of my years at DOE. Although, I think DOE, CAHA, and the whole community of Guaman artisans can really make Guam beautiful.

Chairman Barnett: Thank you for that. I was just looking over your packet. Here. Are you still a member of the Democratic Party? Guam Central Executive Committee.

Ms. Taitague: I don't know. I am a Democrat, though I am a full hearted Democrat. I did not submit my packet on time. I. I'm not, I was off island due to family medical personnel and I know the deadline has come and gone I think.

Chairman Barnett: So this is just prior experience.

Ms. Taitague: These are all prior, yes.

Chairman Barnett: How would you describe your relationship with the board?

Ms. Taitague: I know you touched on it a little bit before, but in a, on a perfect island, how do you feel you can work with the board to get the best advantage for the arts? On a perfect island? A perfect? Okay. So in a perfect island, I would like to say, okay, this is what I want to do. This is why I want to do it. Can I get your vote? Oh, sure. No problem. That's a perfect island. Although, I love my board now because I like to hear that. Don't disagree because I say it, right? Give me my reasons why I can't do it. I may not know all the laws, right? But you may, they may know the laws. Just bang my hands as I stop. You can't do that, you know? And at the same time, hear me too, because I do study the law. I do know the law. I may not say it to you right there and then, but I read up over and over. I even bothered the compiler of law if I have a question. I call over there and I ask a question. I bothered senators. I went to your office too, by the way, when you weren't there, the door was locked. I went up and bothered the other senators. as well. I just had a question on certain laws, certain amendments. You know, I asked questions. I am not afraid to speak. And like I've always told my Children and my mom and myself Prove me wrong, and I will be the first to tell you I'm sorry. But if I say, you know, this is based on a law, and if they say no, I say, then prove me wrong, and I will tell you I'm sorry. I'm not afraid to say I made that mistake. I'm not.

Chairman Barnett: Well, Ms. Taitague, I like what I'm hearing this morning. I know when I first got into office, there was a little hiccup with the leadership at CAHA. But I have to say that I'm impressed with the direction the agency is heading. And I know that we have the challenges, right, with the home and the Master of the Arts program, but I'm encouraged by the diversity of the exhibits that you've had at the gallery to include painting and now you know, jewelry and body ornamentation. Also your efforts on the dance front, I think are very refreshing. And I think that's another way to get the presence of CAHA out into the villages and all over the island. I did kind of touch on this with the previous nominee

and I'm sure you're aware. In fact, we spoke about it. The current controversy that's facing your agency, Madam Director, if you could give us the history of this issue and then your thoughts on it and the status of where we are now.

Ms. Taitague: Senator, with due respect, I wish not to make any comment with the current issue that's on the front page of the PDN and I am though, I have sought legal guidance from the Attorney General of Guam, Doug Moylan, Mr. Moylan. I am waiting to hear back from them before I would like to make any statement or comment at this time. on that matter.

Chairman Barnett: Well, let's keep it general then. So in a situation like this, what is the process of the relationship with you and the board? For example if there's a group that's not happy with something and they bring it to the attention of the director, what do you then bring to the board?

Ms. Taitague: Well, we, I would bring it to the board and I would tell, I would ask the board, I says, we need to come together. We need to decide on this matter as a group. You know, as a body, we need to all be in consensus of this in, you know, whether each what direction we want to go yay or nay, you know, we all have to be on the same page and not all one say this or to say that and not Resolve it. It needs to be resolved one way or another and I am one to step up for the agency You know, and if the board says okay madam director, this is how it's gonna be now This is what it's gonna be I will you know I will step up there and I will do what I have to do and say what I have to say does this controversy Trouble you with the attention negative or otherwise that it's getting I understand that even the FESTPAC organizers in Hawaii have been made aware of this petition that's circulating relative to the removal of a member of the FESTPAC delegation. It does bother me, although, all I want is I want Guam to be represented well. I just want to all of us go over there, have a peaceful wonderful FESTPACK and have Guam shine. You know, this is what I'm looking for, is to have Guam really showcase, because remember, it's the Olympics of art, so I don't want anything to steal the opportunity of all of these artisans going out there to be robbed of this, of anything. You know. This is where us here in the community, we need to come together because we're going over there to represent us, the people of Guam, who, our talents, our culture our experience, and who we are here in Guahan. You know, I just want peace and harmony as we head over to Hawaii for the 13th Festival of the Pacific Arts.

Chairman Barnett: Very well said, Mrs. Taitague and I am in complete agreement with you and that's why I just for the record I've approached the board and asked them to address this as quickly as possible and we're all praying for a resolution that satisfies everybody. So, ma'am, I'm very encouraged by your testimony here this morning. Full disclosure, I know that we sat down and yes, we are related as well. Yes. Okay, through the Crisostomo and the men also. Yes. Okay, so, if there's no further testimony, the committee will continue to receive testimony on the nomination of both Mr. Mendiola and Mrs. Taitague as director of CAHA. And you can email that testimony or drop it off yes ma'am.

Chairman Barnett: And again, we'll continue to accept testimony. You could email it or drop it off here at the office. We're located on the second floor of the Guam Congress Hall or you can email the testimony to malfunction at Guam Legislature. Thank you. That's M A L A F U N K S H U N dot org. Thank you all for your participation. Have a very loving Valentine's Day. Todu na guinaiya, bula guinaiya, hu guaiya hao Guam, guahu si Senator Chris Malafunkshun Barnett. Esta, Adios!

The public hearing was adjourned at <u>12:05</u> PM.

III. FINDINGS & RECOMMENDATIONS

All discussion and testimony presented to and received by the Committee affirm the support for the appointment of Angie R. Taitague as Director of the Guam Council on the Arts & Humanities.

The Committee on Education, Public Safety, and the Arts hereby reports on the appointment of Angie Taitague as a Director of the Guam Council on the Arts & Humanities to serve at the pleasure of the governing board with the recommendation \underline{TO} **DO CONFIRM.**